



## **7th Digital Content Festival – CARBALLO INTERPLAY**

### **DIGITAL SERIES COMPETITION REGULATIONS 2020**

#### **GENERAL REGULATIONS**

Carballo Interplay 6th edition will take place in Carballo (Galicia, Spain) 1 – 4 April, 2020.

Series broadcast on the internet and produced between 2017 and 2020 with at least 3 episodes broadcasted at the time of submission are eligible for competition.

They could be of any duration, theme, genre, either fiction or animation, national or international

#### **SUBMISSION**

Submissions should be done through the festival website [www.carballointerplay.com](http://www.carballointerplay.com) filling in the online submission form or through the Filmfreeway online platform. .

Submission is free of charge.

Deadline for submissions is 16 of February, 2020.

Eligible works must be in the Galician or Spanish language or have Galician or Spanish subtitles.

#### **SELECTION PROCESS**

If a series is selected, the festival organisers will get in touch with the creator/s of the shortlisted web series to request the delivery of one or two episodes in the requested resolution via Wettransfer, a one minute long video caption and other promotional materials (stills, poster...).

#### **SCREENING COPIES OF THE SELECTED WEB SERIES**

Screening format will be .mov o .mp4 (codec H.264), resolution: 1920x1080 o 1280x720, maximum bit transfer rate: 20.000kbps; audio ACC; subtitles in Galician or Spanish included or in .srt.

Works that are not in the Galician or Spanish language must have subtitles in Galician or Spanish.

#### **JURY**

The jury will be formed by renowned film professionals. Their decision will not be subject to appeal.

The jury can declare void any category, award special mentions or declare ex-aequo awards.

## **AWARDS**

The full list of awards is as follows:

BEST SPANISH SERIES // 800 euros plus trophy  
BEST INTERNATIONAL SERIES // 800 euros plus trophy  
BEST SERIES IN GALICIAN LANGUAGE // 800 euros plus trophy  
BEST ONLINE CAMPAING // 500 euros plus trophy  
YOUTH JURY AWARD // 400 euros plus trophy  
AUDIENCE AWARD // 400 euros plus trophy  
CREA BEST DIRECTOR AWARD // 200 euros plus trophy  
AGAG BEST SCRIPT AWARD // 200 euros plus trophy  
BEST ACTRESS // trophy  
BEST ACTOR // trophy

Series produced in Galicia could aim for both BEST SPANISH SERIES and BEST SERIES IN GALICIAN LANGUAGE awards, at the Festival's discretion. In any case, only works in Galician language are eligible for the BEST SERIES IN GALICIAN LANGUAGE award. This award could be declared void in the event of not receiving a minimum of three web series in the abovementioned language.

If the jury grants an ex-aequo award, the amount will be split between both winners.

The audience attending the screenings will grant the AUDIENCE AWARD voting with ballots.

The awards are subject to Spanish taxation laws.

Any member of the festival's organisation could not submit their works, in the event of having any, for the competition. The festival organisers reserve themselves the right to restrict or increase the categories and the awards, as well as the prize amounts.

## **OBLIGATIONS OF THE WINNERS**

The creators of the awarded web series or a designated representative must attend the award ceremony which will take place on Saturday 4<sup>th</sup> of April, 2020 in Carballo's Auditorio del Pazo de Cultura. The festival will communicate its decision in advance to arrange their attendance and will cover accommodation costs of the winners.

The winner of BEST INTERNATIONAL SERIES award may send a thank-you video to be screened if not being able to attend.

## **COMMUNICATION**

The festival reserves the right to use a sample of the selected series in the official trailer, as well as the use of promotional materials (pictures/stills/poster etc.) for its promotion (brochures, poster, media, internet, social media etc.).

## **EXHIBITION RIGHTS**

The organisation assumes that participants own the rights on the series they submit and accepts no responsibility arising from the breach of this rule or any violations that may result from the ownership of the films. When submitting materials for competition, participants agree that they are the owners and are authorised to use full rights of music, video or effects appearing on the web series. The festival will not be responsible of any claims arising from noncompliance by the creator and/or production company in case they do not own the rights of the materials they submit.

## **ACCEPTANCE**

Participation in festival implies the full acceptance of all the terms and conditions included herein.